Nowhere Man [G]

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

[G↓] He's a real [D7↓] nowhere man,

 $[C\downarrow]$ sitting in his $[G\downarrow]$ nowhere land,

(Strum↓)

[C] Making all his [Cm] nowhere plans for [G] nobody. [D7]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to.

[Am/C] Isn't he a [Cm] bit like you [G] and me?

Nowhere [Bm] man, please [C] listen.

You don't [Bm] know what you're [C] missing.

Nowhere [Bm] man, the [Am/C] world is at your com-[D7]-mand.

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see.

[Am/C↓] Nowhere man, [Cm] can you see me, at [G] all?

Nowhere [Bm] man, don't [C] worry.

Take your [Bm] time, don't [C] hurry.

Leave it [Bm] all, till [Am/C] somebody else lends you a [D7] hand.

[G] Doesn't have a [D] point of view,

[C] knows not where he's [G] going to.

[Am/C] Isn't he a [Cm] bit like you [G] and me?

Nowhere [Bm] man, please [C] listen.

You don't [Bm] know what you're [C] missing.

Nowhere [Bm] man, the [Am/C] world is at your com-[D7]-mand.

[G] He's a real [D7] nowhere man,

[C] Sitting in his [G] nowhere land,

[Am/C] Making all his [Cm] nowhere plans for [G] nobody.

[Am/C] Making all his [Cm] nowhere plans for [G] nobody.

 $[Am/C\downarrow]$ Making all his $[Cm\downarrow]$ nowhere plans for $[G\downarrow]$ nobody.

